

Оленятко

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з вдячністю В. Чернишенко

1. Я ма-лень - ке о - ле - нят - ко, муд - ру річ то - бі ка - жу:
2. Бо ось - ось при - ї - дуть гос - ті, бу - дуть пун - ди - ки і чай.
3. Не звер - тай у - ва - ги, та - ту. Гос - ті? Нам у - се дар - ма!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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Гай - да ра - зом на сан - чат - ка, до - га - ний я вже бі - жу! По - гу - ля - є -
А я хо - чу гра - тись прос - то, лю - бий гос - тю ви - ба - чай!
Ко - мусь свя - то, нам гу - ля - ти, до ве - че - рі нас не - ма!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as in the first system.

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мо до смер - ку, Хо - ро - вод гур - том поч - нем, Під по - душ - ко - ю цу - кер - ки

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as in the previous systems.

мі на - завт - ра всі знай - дем!